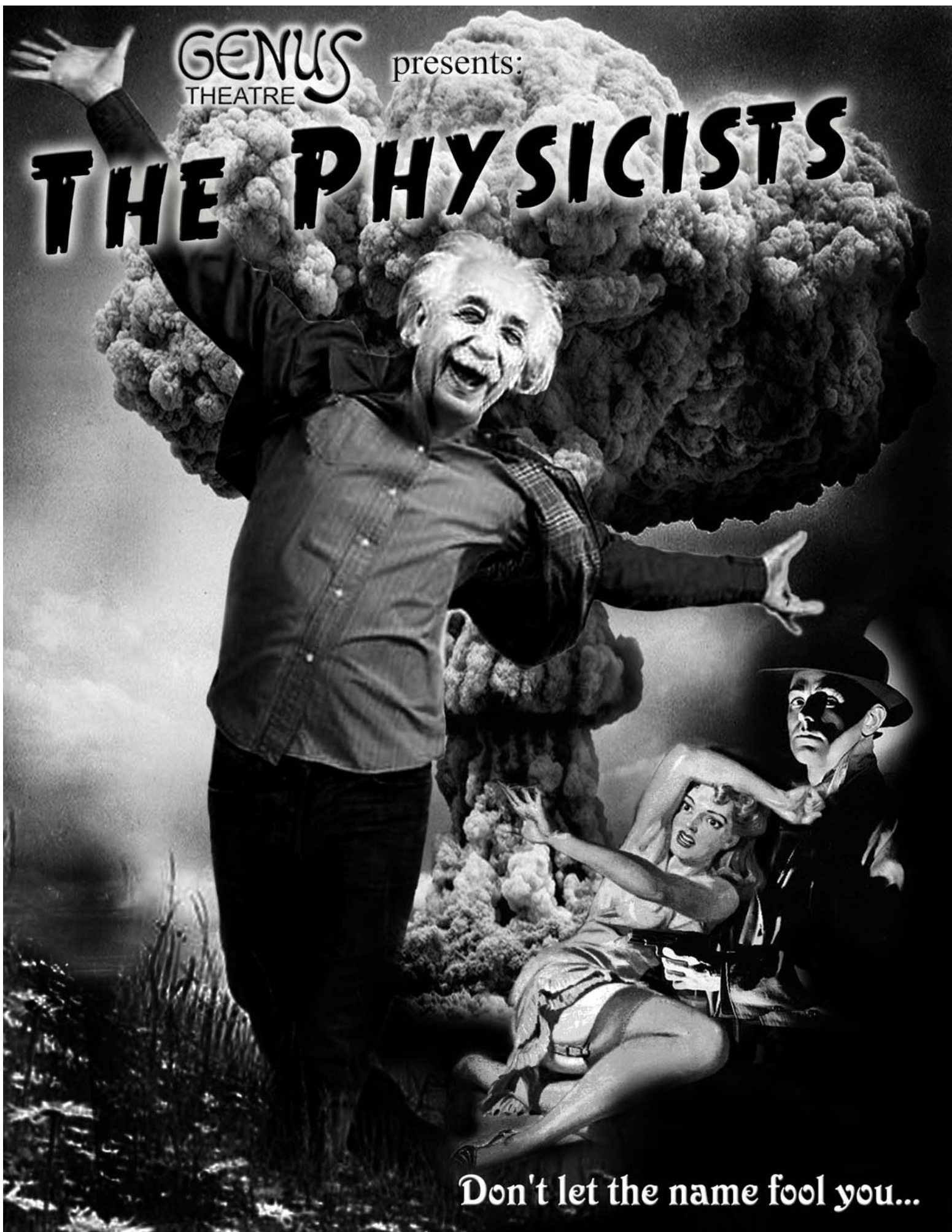


GENUS presents:
THEATRE

THE PHYSICISTS



Don't let the name fool you...

Dear friends and colleagues,

Genus Theatre proudly announces the opening of its most thrilling, twist-turning production yet, the cautionary tale of murder, betrayal, hidden agendas and earth-endangering secrets, Friederich Dürrenmatt's **The Physicists!**

We live in a time of confusion and uncertainty. Our leaders have betrayed us, their motivations and decisions are suspect, and those we thought could be trusted with our well-being must now be watched with heavy caution. Science progresses at a lightning pace, from stem cells and nuclear proliferation to homemade child abducting weather balloons, humanity continues to grapple with questions of scientific responsibility and ethics. These thoughts are at the forefront of the collective consciousness.

Who can be trusted? What can we do? Should we do it?

The Physicists directly tackles these issues. By presenting Dürrenmatt's heralded script in the style of a **classic film noir**, Genus Theatre invites the audience to return to the treacherous world of the **stylish crime drama** and experience a master plot which, though it was written 50 years ago, seems more relevant than ever.

More on Genus Theatre and The Physicists:

- **Genus Theatre is a creative, interdisciplinary offspring of Simon Fraser University's Theatre and Film programs.**
- **This is Genus Theatre's sixth production. The first five were original theatre/film hybrids entirely written and produced by the ensemble. This is our first crack at a pre-existing script, to which we are adding our own personal flair.**
- **The production gathers our largest pool of collaborators yet, 14 actors and 8 designers - artists from some of Vancouver's most exciting companies.**
- **The show features the integration of original music composed by sound designer James Coomber.**
- **Stylish noir costuming by designer/artist Kerri Norris.**
- **Moody and atmospheric lighting by filmmaker/designer Rick Tunstall.**

Featuring the performing talents of:

Jordan Bodiguel	Duran Cruickshank	Masae Day	Simon Driver
Uriah Field	Sasha Fonarev	Micaele Johnson	Julia Kosor
Victoria Lyons	Frano Marsic	David Mott	Kathleen Pollard
	Kelly Sheridan	Blake Stockford	

Direction by Nicole DesLauriers assisted by Ryan Swanson ~ Sound Design by James Coomber ~ Costume Design by Kerri Norris ~ Lighting Design by Rick Tunstall ~ Set and Media Design by Jesse Toso ~ Stage Managed by Katie Nieman ~ Photos by Rod Preston ~ Trailer by Trent Payton

Produced by Genus Theatre
Frano Marsic, Frank Nickel, Kelly Sheridan.

View our TEASER and TRAILER at www.genustheatre.com/publicity

For more information on Genus Theatre and **The Physicists** please visit our website at www.genustheatre.com or genustheatre.com/publicity. Please do not hesitate to contact Frano Marsic, our media liaison, at 604.338.3194 with any further questions you may have. See you at the show!

Sincerely,
The Genus Theatre Ensemble

e: genustheatre@gmail.com
t: 604.338.3194

www.genustheatre.com

FOR IMMEDIATE RELEASE
October 22, 2009

Don't let the name fool you...

Vancouver, BC – A darkly silhouetted man enters the drawing room. His face, weathered and stern, examines the body lying on the floor. His badge identifies him as a police officer. Before he begins to work he takes a moment to light a cigarette; smoke wafts about the room. He turns to face the trim, stern woman waiting for him. She is dressed in the same nurse's uniform as the unfortunate victim. The game is about to begin...

If you're thinking you may have suddenly been taken back to the noir world of gritty crimes, long shadows, and uncertain loyalties, you are absolutely right! Genus Theatre invites its faithful following to take a theatrical jump back into the stylish realm of **classic film noir** as it premieres its latest production - **The Physicists** - this November 13th at PAL Theatre in Vancouver.

The Physicists is a **celebrated satiric drama** by Swiss author Friederich Dürrenmatt, set in the renowned *Les Cerisiers* sanatorium, currently under a shadow of suspicion due to the recent deaths of two female nurses. As the play begins Inspector Richard Voss (*Dave Mott*) is leading an **investigation** into the latest "tragic accident," and becomes aware of the most intriguing of the institutions residents, three physicists (*Jordan Bodiguel, Simon Driver, Frano Marsic*), each suffering a uniquely bizarre mental affliction, perhaps due to some previous exposure in their work with radioactivity? To unravel the **mystery** Inspector Voss must uncover the myriad secrets that form the tangled web of Dr. Mathilde Van Zahnd's (*Kelly Sheridan*) seemingly idyllic asylum.

Since 2003, **Genus Theatre Company** has been presenting original, groundbreaking productions that have incorporated both live theatre and integrated film shorts. This production takes unique advantage of the company's experience and presents this play through the lens of **film noir**, adhering to the conventions and archetypes of the style. The **danger, sex, twists, thrills, femme fatales, shadows, questionable morality** (and oh yes, **smoking**) transfer slickly to Durrenmatt's work, enhancing the already Machiavellian tone and intricate plot. As director Nicole DesLauriers puts it, "I've always loved the film noir aesthetic, and what better way to explore it than with a 'who-dunnit' full of **great dark comedy and plot twists**. A good piece should leave people talking, and with the **sex, mystery and danger** so essential to the style, I think it will be hard not to talk about this show."

The Physicists, a 120 min show with intermission, premieres at **PAL Theatre** this November 13. Tickets are \$18 and may be purchased at the door, or ahead of time at www.brownpapertickets.com.

PAL Theatre

8th Floor - 581 Cardero St, Vancouver

Tickets: www.brownpapertickets.com or www.genustheatre.com

Thurs. Nov 12, 8:00 PM (Special 2 for 1 preview performance)

Fri. Nov 13, 8:00 PM

Sat. Nov 14, 8:00 PM

Thurs. Nov 19, 8:00 PM

Fri. Nov 20, 8:00 PM

Sat. Nov 21, 2:00 PM

Sat. Nov 21, 8:00 PM

Media Inquiries:

Frano Marsic

T: 604.338.3194

E: genustheatre@gmail.com



BIOGRAPHIES

JORDAN BODIGUEL – Herbert Georg Beutler (“Newton”)

Jordan is an Actor/Writer/Director working and living in Vancouver. Originally from Alberta Jordan traveled west to attend Simon Fraser University where he received his BFA in Theatre Performance in 2006. Jordan is a member of Craning Neck Theatre. He has also worked with Leaky Heaven Circus, The Only Animal, Playwrights Theatre Centre, Shadows and Dreams and Genus Theatre. His most recent acting credits include: Martin Gover’s *Bearing Gifts* (part of the BC Buds Festival), Leaky Heaven’s *Bone in her Teeth* and Craning Neck’s *Dark Between*. Upcoming Projects include acting in Craning Neck’s *Trunk* (February/March 2010).

JAMES COOMBER – Sound Design

James is a versatile music artist living and working in Vancouver. He has collaborated as a musical director, composer, conductor, musician, sound designer and actor throughout the theatre and music community. Selected credits include *Muck* (MFA Graduating Project), *The Soldier’s Tale* (Turning Point Ensemble), *The War Lover* (Leaky Heaven Circus: Giant Consortium), *Generation X: The Opera* (MFA Graduating Project), *Exit Commander Kitty* (Tiger Milk Collective), and *Harmonia*, part one of the *City of Wine Festival* (Nightswimming Theatre). He is also a member of Attic Salt Performance Society.

DURAN CRUICKSHANK – Uwe Sievers

Duran is a Vancouver based actor who trained in the Theatre Performance program at Simon Fraser University. Selected credits at SFU include *Firebugs*, *Uncle Vanya*, *Dr Faustus Lights the Lights* and *The Visit*. For the past several years he has been training with Genus Theatre and performed at the Victoria and Vancouver Fringe festivals in the company’s fifth original production, *Caught in the Act!* Duran has worked with director Nicole Deslauriers many times, most recently this summer in *Jacque or Obedience*.

MASAE DAY - Blocher

Masae trained at Tooba Physical Theatre Centre and Canada’s National Voice Intensive, and holds a BMus from UVic. Her credits include *The Tempest* (Bard on the Beach), *Seussical* (Carousel), *As You Like It* (First Impressions), *Death of a Clown* and *The Road To Canterbury* (Itsazoo). Masae teaches violin at the Vancouver Academy of Music and Prussin Music.

NICOLE DESLAURIERS – Director/Producer

Nicole is a graduate of the theatre program at SFU. Her recent credits include: *Jacques or Obedience and The Future is in Eggs...* (director/producer), *Shadows and Dreams’ Romeo and Juliet* (assistant director/choreographer), *Shadows and Dreams’ As You Like It* (choreographer) and Richmond Seniors Acting Out *Responsible Gambling Project* (artistic director). She also teaches drama at Carousel Theatre and tries to produce shows geared toward children as often as possible.

SIMON DRIVER – Ernst Heinrich Ernesti (“Einstein”)

Simon is one of the founding members of Craning Neck Theatre Society. Selected credits include *Biographies of the Dead and Dying* (2009), *Apparition* (2008) and *The Dark Between* (2008). He has also produced *Biographies of the Dead and Dying* (2009), and *The Absurdessy* (2007). Simon has instructed theatre across the Lower Mainland with a focus on marginalized community groups (Colony Farm Forensic Psychiatric and Hastings Community Centre). He is currently working on a number of projects in Maple Ridge, using theatre as a tool encouraging choice making and interaction for learning disabled adults. Simon is currently assisting with Leaky Heaven Circus’ *HOWL* (October 2009).

URIAH FIELD – Oskar Rose

Uriah is a graduate of the SFU School for the Contemporary Arts and has recently performed in productions of *Romeo and Juliet* and *Jack or the Submission*. This will be his first production with Genus Theatre.

SASHA FONAREV – Wilfried-Kaspar

Sasha was born in Israel, Televiv 1997. When Sasha was one his family decided to move to Canada. He became interested in James Bond and his trade and started to take a shine to all detectives and rebellious spies. Sasha is currently twelve and living in Richmond, B.C. Canada. When Sasha grows up he wants to be in the C.S.I.A. This is the first play Sasha will be in.

MICAELE JOHNSON –Nurse Monika Stettler

Micaele's first production in Vancouver was in 2008 with Royal City Musical Theatre, as Jett Girl "Minnie" in *West Side Story*. After attending Circle in the Square theatre school this past year, Micaele found herself back in Barkerville, where for the 6 previous seasons she has spent her summers tap dancing, singing, and roaming the dusty streets as a lady of the 1800s. This summer she had the opportunity to work on her very first silent short film with Karen Lee entitled *Little Heaven and Earth*.

JULIA KOSOR – Guhl/Adolf-Friedrich

Julia has been acting for five years now, and has performed in high school productions. She is also a dancer. This will be her first professional play.

VICTORIA LYONS – Nurse Marta Boll

Victoria is a graduate of the SFU Contemporary Arts Theatre Program. At SFU she participated in the Student Directing Projects (2003-2008), Mainstage shows (2004-2009), and *Prometheus (Un)Bound* script development workshop (2006). Other projects include Barry Truax's *Thou & I electroacoustic* opera (2007), Walking Fish Festival's *Room* (2007), *Harmonia* part one of *City of Wine Cycle* and Nicole DesLauriers' two Eugene Ionesco productions, *Jack or the Submission* (2008) and *Jack or Obedience* (2009). She also directed *Memento Mori* in the Newbees' Hive Production (2009).

FRANO MARSIC – Johann Wilhelm Möbius/Producer

Frano has been a member of Genus Theatre since 2005, and has worked with the company as a performer, director, writer, producer, designer and training facilitator. Apart from film and commercial work, selected credits include roles in *120bpm* (upintheair), *Caught in the Act* (Genus), *Freeport, Texas* (Sodium Glow), *City at Night* (Genus), *The Day Room* (Reality Under Siege), *Nocturne* (Walking Fish), *Big Love* (SFU). Frano is a graduate of SFU, holding a BFA in Theatre, a BA in English, and a Bachelor of Education.

DAVID MOTT – Inspector Richard Voss

Getting his start as an actor with Vancouver Youth Theatre David toured the Governor General's Award winning play *Will the Real Canadian* through BC schools and eventually to Japan. A core member of the Chaos Collective in the 90's, his creative efforts gave rise to the Metanoia Projects while completing his BFA at the University of Victoria. Co-founding Upintheair Theatre Society in 1999 led to the company's first developmental piece *Pyropornomania* for the Vancouver Fringe. Always focusing on developing, creating and challenging his own concepts of theatre making, David has now begun to widen his skills as a producer, playwright and director.

FRANK NICKEL – Producer

Frank is a founding member of Genus Theatre. Other acting highlights include leading roles in SFU productions, *The Cherry Orchard*, *Hedda Gabler* and *Antigone*. Film and TV credits include *Momentum* and *Last Day*, as well as commercials for the BC Lions and Shaw Canada. Frank is a member of touring improv company Panic Squad www.panicsquad.com.

KATIE NIEMAN – Stage Manager

Katie has been the Stage Manager for Genus Theatre since its inception, through five productions of original material. Although her day job is now fixing planes instead of giving lines and running cable, she is happy for this opportunity to get back in the black (clothes) and be part of this new project with Genus

KERRI NORRIS – Costume Design

Kerri is an Actor, Director, Designer, Producer, Writer and sometime Dramaturg. She has an MFA in Acting from the California Institute of the Arts in Los Angeles. She is a co-founder of Shadows & Dreams Theatre Co. (www.shadowsanddreams.org) where she is the Costumer among other things. Usually she can be found chasing her little girl Aeron around with her husband Stephen or new baby Cayleigh.

KATHLEEN POLLARD – Frau Lina Rose

Kathleen is a graduate of the SFU School for the Contemporary Arts, and works intermittently as a performer, director and dramaturg. She is a founding member and co-artistic director of The Reality Under Siege Performance Company. From 2005 to 2007 Kathleen worked as an ensemble member of theatresezme Production Company, directing the company's inaugural production of *Till You Drop*. During this time, she performed in *Superware* (July 2006), *Back When I was Normal* (November 2006) and the remount of *Superware* for the 2007 Fringe Festival. In August 2006, Kathleen worked with Theatre Replacement as part of the SPARK workshop ensemble.

KELLY SHERIDAN – Fräulein Doktor Mathilde Von Zahnd/Producer

Kelly has been a member of Genus Theatre since 2005 and works as a writer, director, producer and performer with the company. A graduate of SFU's theatre department, she has over 80 credits in film, television, theatre and voice-overs. Most notably, she has worked for Mattel since 2001, playing the voice of Barbie™ in the majority of their toys and movies. More info on Kelly may be found at www.kellysheridan.ca.

BLAKE STOCKFORD – Jörg-Lukas

Blake is 12, goes to Middle School in Port Moody; active in many sports, plays the guitar, and loves acting.

RYAN SWANSON – Assistant Director

Ryan is a theatre artist presently working out of Vancouver. Recent credits include *SukokVanoc or February 16th, 2010* (Vancouver Fringe) *Romeo and Juliet* (Shadows and Dreams Theatre) and *The Symbiotic Sell* (Walking Fish Festival). Ryan is a graduate of the School for the Contemporary Arts at SFU.

JESSE TOSO – Set and Media Design

Jesse is a self-employed carpenter and artist working in Vancouver. By day, he is involved in many exciting projects ranging from constructing movie sets for major motion pictures to renovating hundred year old homes to building houses in beautiful, remote BC destinations. By night, he is a multi-talented artist, whose artistic endeavors include unique pop culture portraits, chainsaw carving, concrete sculpture, photography, watercolours, tile mosaics and more. Some of his artwork and other creations may be found at www.jessetoso.com

RICK TUNSTALL – Lighting Design

Having edited Genus video productions since 2003, Rick is a long-time member of the Genus Film and Video Team. A professional editor, lighting designer and cinematographer, Rick is a graduate of Simon Fraser University's Bachelor of Fine Arts Film and Technical Theatre Programs. His film and video work has been featured in the Montreal Film Festival, Vancouver's 24-Hour Film Festival, and his theatrical lighting designs on SFU's Mainstage and Pacific Theatre.

Genus Theatre Company

Formed in June 2003, Genus began as a group of theatre artists who wanted to create original and exciting productions that incorporated both live theatre and integrated film shorts. Film is a large part of the company's history, whether it be a performer interacting with a projected film on stage or a cinematic trailer to promote an upcoming live theatre production. As such, we have fostered a relationship with an amazing group of wonderfully talented filmmakers, technicians and editors, who bring our visions to life each time.

Genus is more than just "the little theatre company that could." Late nights and long days together have solidified a tight-knit group of passionate, hard-working individuals who repeatedly combine their thoughts and experiences to create unique shows based on the more peculiar perspectives of everyday life. The results are thought-provoking, usually a bit off colour, and always hilarious.

-Erica Harden, Genus Fan

Today, the company continues to produce shows that inspire, entertain and connect with audiences who are looking for a theatre experience that is at once challenging and accessible. Genus is a company whose artistic focus is constantly evolving and expanding. We work with various artists across all disciplines to enrich and inform our productions. Writers, directors, actors, dancers, puppeteers, visual artists, musicians and filmmakers all have a home at Genus.

October 2009



From left to right: Inspector Voss (**Dave Mott**) and Dr. Mathilde Von Zahnd (**Kelly Sheridan**).
Photos by **Rod Preston**.

Full resolution images at www.genustheatre.com/publicity



Johann Wilhelm Möbius (**Frano Marsic**).
Photo by **Rod Preston**.
Full resolution images at www.genustheatre.com/publicity



From left to right: An assailant and a victim.

Photo by **Rod Preston**.

Full resolution images at www.genustheatre.com/publicity



From left to right: Frau Lina Rose (**Kathleen Pollard**) and Oskar Rose (**Uriah Field**).
Photo by **Rod Preston**.
Full resolution images at www.genustheatre.com/publicity